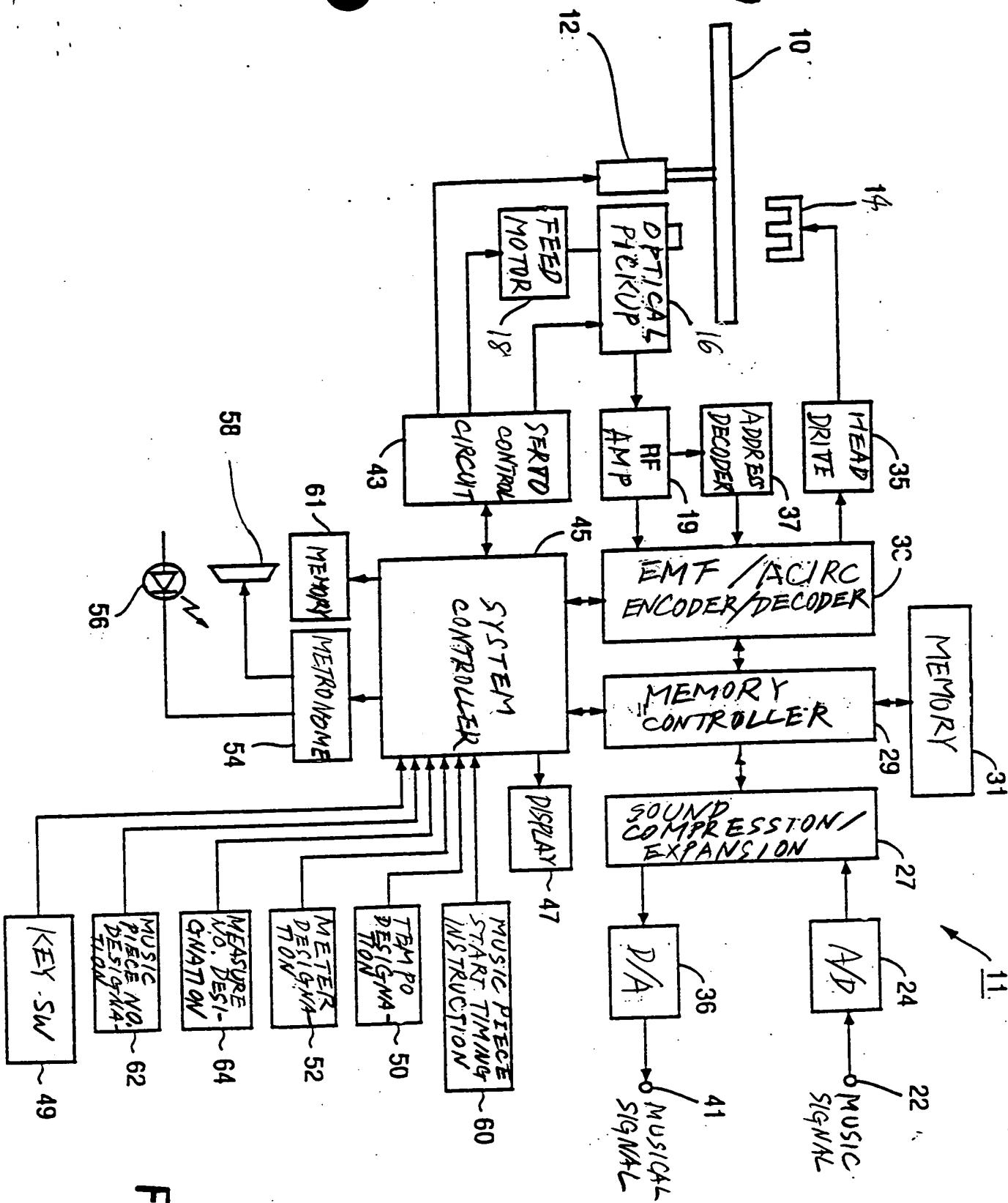


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MEASURE NO.

RHYTHM BY
METRONOME

PERFORMANCE

MUSIC PIECE
START TIMING

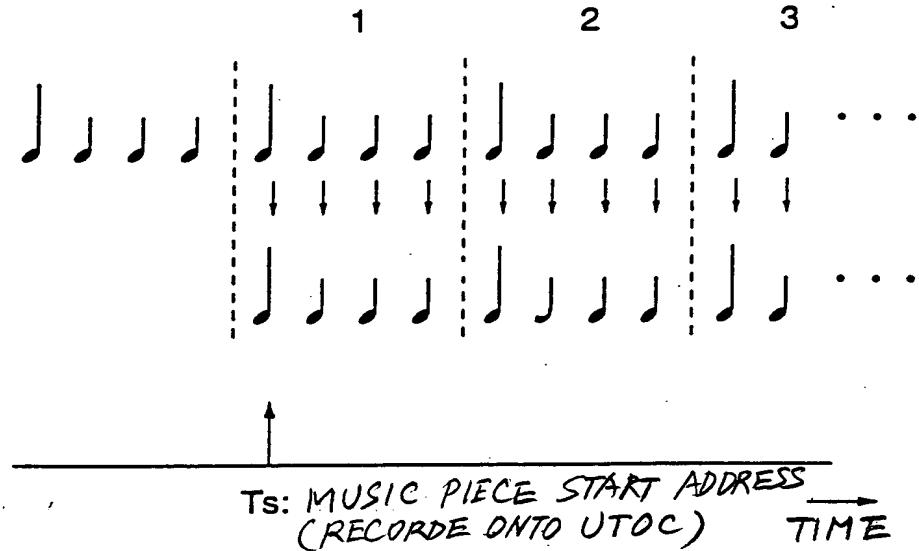


FIG. 2

MUSIC			
TRACK NO.	PIECE START ADDRESS	TEMPO	METER
K	Ts	t	N

FIG. 3

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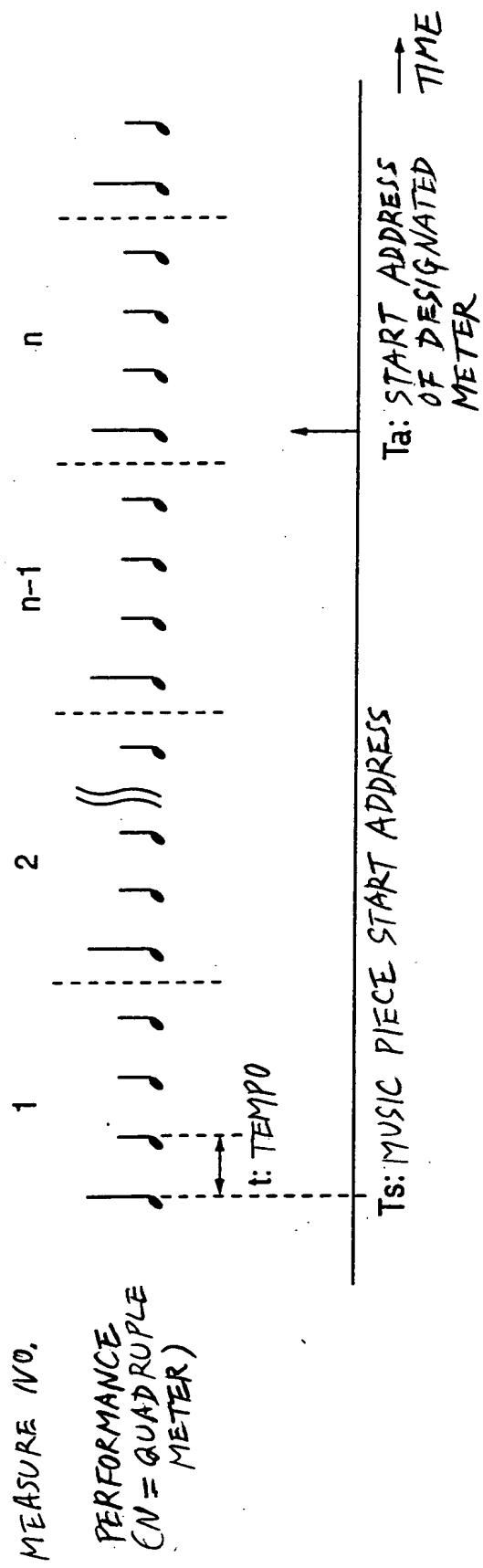


FIG. 4

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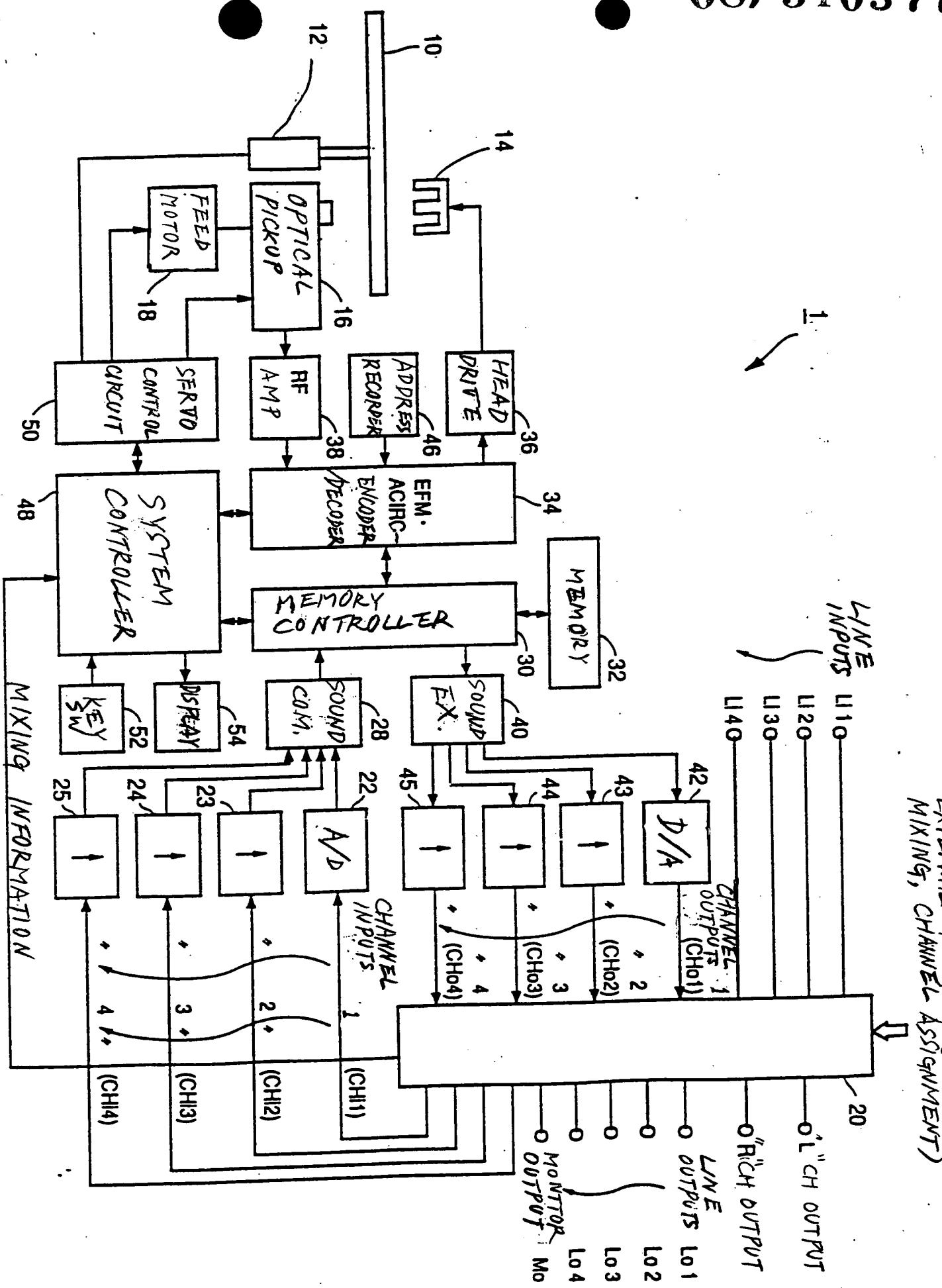


FIG. 5

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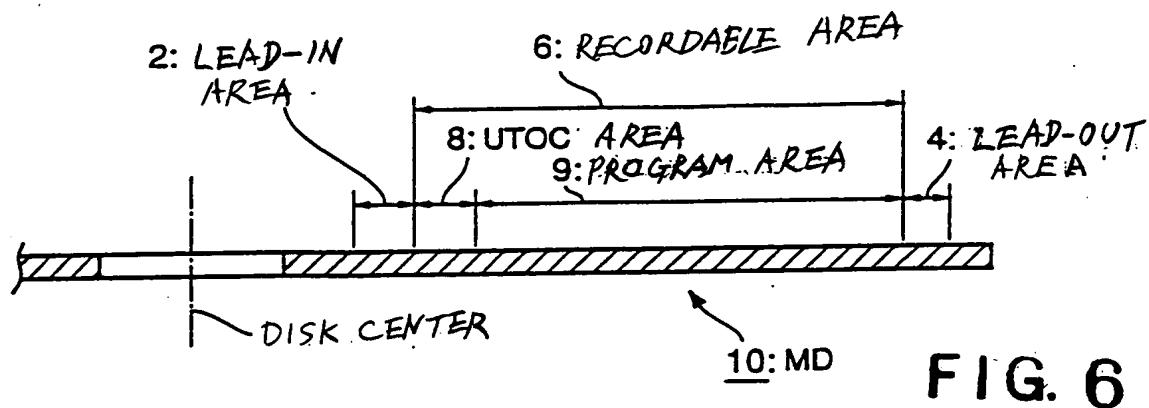


FIG. 6

	PART 1	PART 2	PART 3	PART 4
CH 1	5	6	7	8
	9	10	11	12
	13	14	15	16
CH 2				
CH 3				
CH 4				

FIG. 7

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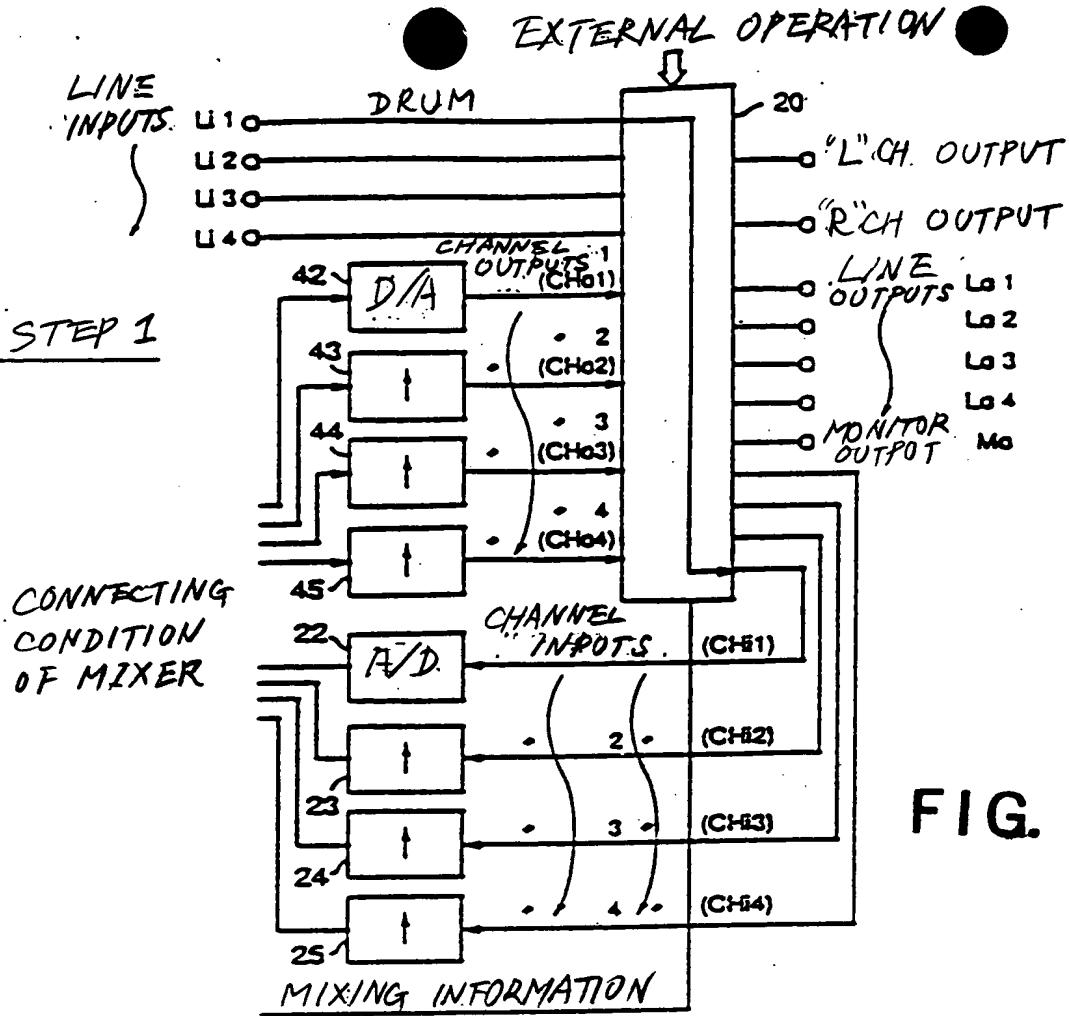


FIG. 8A

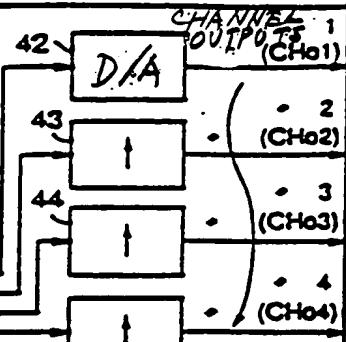
PART INFORMATION ON UTOC AREA

	DR			
CH1				
CH2				
CH3				
CH4				

FIG. 8B

LINE
INPUTSU10
U20
U30
U40

BASS. GUITAR



20

"L" CH OUTPUT

"R" CH OUTPUT

LINE

OUTPUTS LO 1

Lo 2

Lo 3

Lo 4

MONITOR

OUTPUT Mo

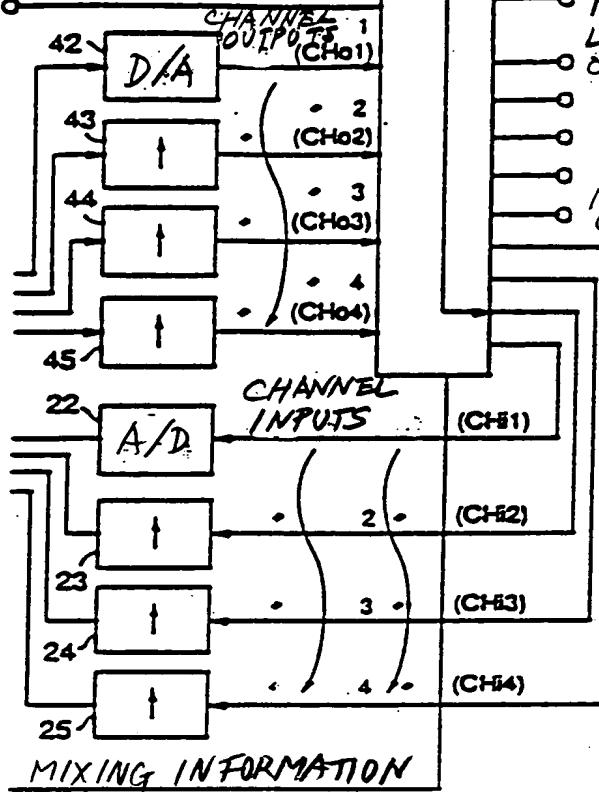
STEP 2CONNECTING
CONDITION
OF MIXER

FIG. 9A

PART INFORMATION
OF UTOC AREA

	DR			
CH1				
CH2	B G			
CH3				
CH4				

FIG. 9B

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EXTERNAL OPERATION

LINE
INPUTS

U10
U20
U30 RHYTHM GUITAR
U40

STEP 3

CONNECTING
CONDITION
OF MIXER

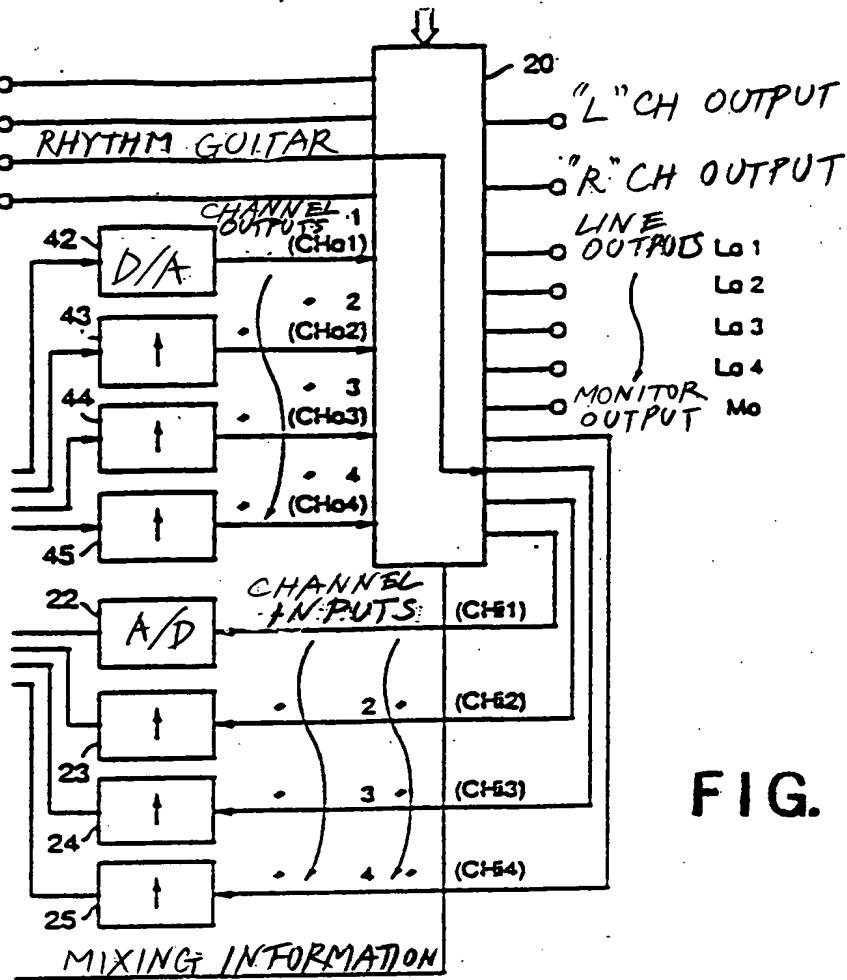


FIG. 10A

PART INFORMATION
OF UTOC AREA

	DR			
CH1				
CH2	B G			
CH3	R G			
CH4				

FIG. 10B

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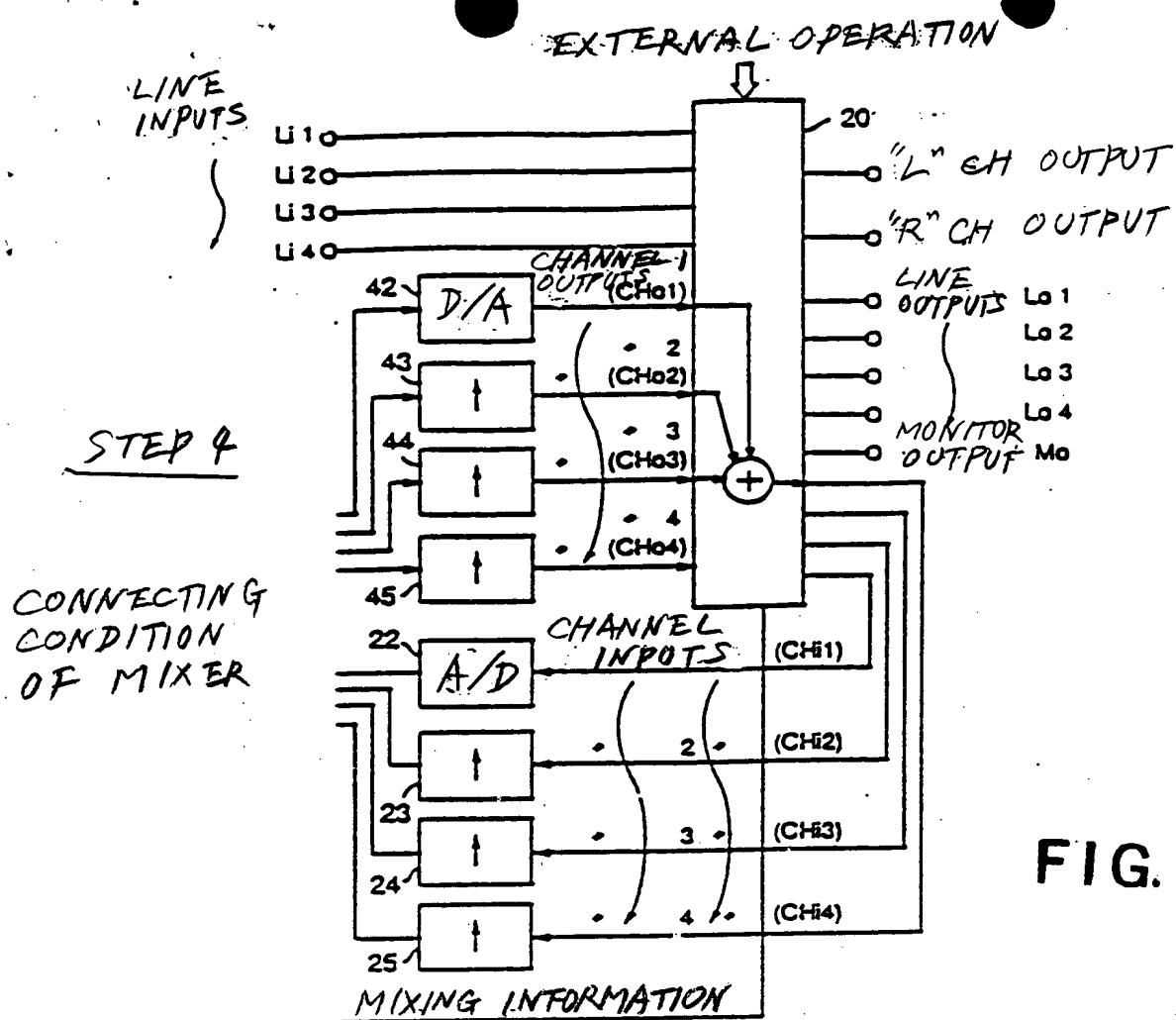


FIG. 11A

	DR			
	B G			
	R G			
	DR	B G	R G	

FIG. 11B